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Jacksonville State University

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# THE CHANTICLEER



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November 15, 2001

Jacksonville State University

Volume 50, Issue 12

One on One: Coach • page 14

## JSU, Troy State bleeding together

By Stephanie Pendergrass  
The Chanticleer News Editor

With the help of the American Red Cross, the Student Government Associations of both JSU and Troy State University are sponsoring blood drives today.

According to Andrew Symonds of the SGA, JSU's blood drive will be held in the TMB Auditorium from 8 a.m. to 6 p.m.

Symonds also explained that the blood drive will be a part of a contest between JSU and rival Troy State. "This year's the last year we're playing Troy and the school's got a lot of competition with [TSU]," said Symonds. "So one way to promote the blood drive was to make a competition [out of it]."

Symonds also said that out of the two universities, they're going to see which school can donate the most blood. He explained that "during the game on Saturday, after the blood drive, they're going to announce which school donated the most blood." Symonds then said, "I think Jacksonville will win."

According to a TSU press release,

Troy State had blood drives going on yesterday and today. Participants in their drive were reportedly qualified to win an autographed football by Larry Blakeney, TSU's head football coach.

The American Red Cross' Web site explains the importance behind giving blood. "We all expect blood to be there for us, but barely a fraction of those who can give do."

"Sooner or later, virtually all of us will face a time of great vulnerability in which we need blood," the site reported. "And that time is all too often unexpected."

The site tells that many people have donated blood since the attacks on Sept. 11, but the need for blood donations continues. "The honor, spirit and resources of the American people comes forth with neighbors helping neighbors in need — during earthquakes, floods, fires, storms — and also for the deeply personal and often quiet disasters that require a gift of blood."

The American Red Cross reported that "anyone who is at least 17 years of age, weighs at least 110 pounds, and is considered to be in

good health may be eligible to donate. There is no upper-age limit. A brief health history questionnaire is administered to each donor. There must be a window period of at least 56 days between donations, meaning a donor is eligible to give blood six times per year."

The Red Cross's site also explains why there is always such a high demand for blood. "Though nearly 95 percent of us will require a blood transfusion at some point in our lifetime, only about 6 percent of eligible donors give blood on a regular basis. Given these facts, blood supply can barely keep up with demand. Additionally, blood donations nationally are decreasing at a rate of about 1 percent each year, while need is increasing at a rate of 1 percent annually."

Symonds also believes that donating blood is a meaningful action to take. "It's important because it saves lives," Symonds said. "I thought it was important even before the events of September 11th. Since that happened, it's really important now. Every person who donates blood can save three lives."



The Chanticleer/Andrea Brown  
Freshman Clark Hunt was crowned the 2001 Miss Manly Mason last week. The drag beauty pageant was hosted by Sigma Alpha Iota to benefit VH1's Save the Music charity. Other contestants pictured above, (l-r): Robert Jones, David Porch, Jamar Dumas and David Sluder.

## Southerners, Sound to give historic combined performance Saturday

By Gary Lewis  
The Chanticleer Contributing Editor

Since 1965, halftime at the JSU vs. Troy State football game has featured the traditional "Battle of the Bands," pitting the JSU Marching Southerners against the TSU Sound of the South. This Saturday, the two bands will temporarily put their rivalry aside and join forces in a patriotic salute to America.

"Both (Troy State band director) Ralph Ford and I felt it was important to combine our efforts to show unity," said JSU band director Kenneth Bodiford.

The halftime program will include "My Home's in Alabama," "America the Beautiful," "God Bless America" and "Going Home." The presentation will conclude with the premiere of "We Are America," composed by Brandon Barnes, longtime songwriting collaborator of



The Chanticleer/Gary Lewis  
JSU's Marching Southerners, shown here during their Homecoming post-game performance, will share the field with Troy State's band at halftime Saturday.

multi-platinum recording artist Brian McKnight. The song, which was inspired by the Sept. 11 attack on America, will be performed by vocalist Will Thompson and the combined

marching bands of JSU and TSU.

Saturday's show will not be the first time the Southerners and the Sound of the South have performed together. In 1997, the two bands ended post-game festivities

with a joint performance of "My Home's in Alabama." However, according to Bodiford, this will mark the first time both bands have come together for a combined halftime show.

"There will be almost six hundred people on the field at halftime," said Bodiford. "It should be amazing."

Learning the music for the show has meant hours of extra practice time for the band members. Still, many of the Southerners are looking forward to the unique chance to perform with another college band; especially their biggest rival. "I'm sure the audience will appreciate it," said junior melophone player Tim Ross. "I look forward to playing side-by-side with Troy's band. That in itself is uplifting enough for me."

Though it has been moved from its traditional halftime slot, the "Battle of the Bands" will still be taking place on Saturday, with

both bands performing their regular field shows at the end of the game. According to Bodiford, during post-game, the Southerners will present their complete exhibition show, titled "2001: A Southerners Odyssey."

With TSU now competing in NCAA Division I-A, Saturday's game marks the last time the schools will play football against each other for the foreseeable future. Without football games to bring them together, it is uncertain whether the two bands will find a way to continue their traditional rivalry.

Still, it is clear that, for now at least, the rivalry is as healthy as ever. "I think it's cool that we're getting together to pay tribute to the events that occurred on September 11th," said Southerners trumpet section leader Joel Brannon. He then grinned and added, "... but Whup Troy!"

# PAGE TWO

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## ANNOUNCEMENTS

• **Alpha Omicron Pi:** We had a great time at our sisterhood retreat this past weekend and we are looking forward to informal Friday night! Good luck to Ashley Stedham this Saturday in the Miss Alabama USA pageant!!! Also, good luck to the JSU football team on Saturday! Whup Troy! **Contact:** Kristi Smith, 782-6212.

• **Alpha Xi Delta** would like to wish everyone a great week. Sister of the week is Miranda Killingsworth and new member of the week is Amy Gaddis. Good luck this weekend Gamecocks, WHUP TROY! **Contact:** Ashley Toms, chatrbx686@aol.com, 782-6261.

• The brothers of the **Delta Chi Fraternity** would like to thank ZTA for a great Thug Love mixer last week. Everybody have a safe holiday next week. Happy Thanksgiving. **Contact:** Andrew Symonds, 782-6753.

• **Delta Zeta** loves their new sisters and new member Courtney. We look forward to our mixer with ATO and KA. Awards of the week: Sister- Amy P., Twisted- Howell, Tiny Turtle- Tiffany, Support- Tavia, Sisterhood- Tavia. Good Luck JSU f-ball WHUP TROY! Happy Birthday- Amy Ph., Leslie, and Courtnei C.! **Contact:** Tavia McMunn, iamdaisycrazy@hotmail.com.

• **JAAEYC:** Our next meeting will be Nov. 27 at 12:30 p.m. in 108 RWB. We will have storyteller Tony Clark, and Mrs. Taylor will be bringing some children to sing Christmas Carols. Bring a finger food to share, an ornament (\$5) to exchange, and your own beverage. **Contact:** Diane Hall, 435-3648, MsDianesWorld@cs.com.

• **LAE** is sponsoring The West Memphis 3 seminar. Three men are imprisoned for murdering three boys in West Memphis. Are they innocent? Hear the evidence and decide for yourself. Nov. 17 at 8 a.m., Brewer Hall Rm. 141. Sign up in Brewer Hall Rm. 126 or the morning of the seminar. **Contact:** Criminal Justice Department, 782-5516.

• **Phi Mu** thanks Pi Kappa Phi for a great mixer last night! We look forward to our 80's mixer tonight with Delta Chi. The awards this week are: Phi Mu Lady of the Week, Amanda Jarvis; Sunshine Award, Anne Mathieu. Good luck to our intramural volleyball team! Think pink and go Gamecocks! **Contact:** Corrie, 435-8221, coriO128@aol.com.

• **SGA:** Roll up your sleeve TODAY for the SGA Blood Drive from 8am-6pm in the T.M.B. Join the Higher Education Partnership and take an active role in determining your future! SGA wishes everyone a safe and happy Thanksgiving holiday! Go Cocks! **Contact:** Robert Hayes, 782-5491.

• **Sigma Nu:** The President's Award goes to Emir Vrahic for all his good work. The Brother's Award goes to Craig Jackson. Thanks ZTA, we had a lot of fun at the mixer last week. Special thanks to Monica Thrash and Chanci Alford for helping with our Kitty Stone Elementary philanthropy last Saturday. **Contact:** Craig Jackson, 435-4658.

• **Zeta Tau Alpha:** Congrats to our new Executive Officers! President - Emily Williams, 1st Vice President - Meredith Barnes, 2nd Vice President Steph Janis, 3rd Vice President - Britney Smith, Treasurer - Jenna Miller, Secretary Dana Engel, Ritual - Amber Reid, Historian - Stephanie Deese, Panhellenic - Crystal Roden. Good Luck and Congratulations! **Contact:** Steph Janis, sajanis3@aol.com.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

## CAMPUS CRIME

Oct. 3 — Joe L. Whitmore, of Jacksonville, reported theft of property to JSUPD occurring at the campus bookstore on Sept. 27.

Oct. 25 — Corey Joseph Cicione, of Munford, reported 2nd degree theft of property to JSUPD, occurring at the library construction south parking lot, between Oct. 19 and Oct. 25.

Oct. 27 — Osmar Pinto Neto, of Jacksonville, reported theft of property to JSUPD occurring at the International House on Sept. 15.

Oct. 30 — Tyler Andrew Cheatwood, of Oxford, reported breaking and entering of an automobile to JSUPD occurring at Stone Center parking lot on Oct. 29.

Oct. 30 — Aimee N. Dawson, of Jacksonville, reported burglary to JSUPD occurring at the track and cross country office at Pete Mathews Coliseum between Oct. 29 and Oct. 30.

Oct. 31 — A minor was arrested by JSUPD for DUI at Mountain Street.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

## JSU working on Rome term

By Stephanie Pendergrass  
The Chanticleer News Editor

JSU may soon have students visiting Rome on behalf of their education. Like many colleges, JSU may take part in a summer term away from the University.

While plans are uncertain at this point, Dr. Kelly Gregg of the geography and geology department said, "We're shooting for a May term class."

Gregg explained that factors such as proration, the current recession and just overall bad timing could keep the project from going into effect, however.

"It may not happen," said Gregg. "Some people are a little funny about traveling now."

Other universities offer such courses that send students abroad to learn.

Samford University in Birmingham offers students the chance to visit other countries in hopes of learning among different cultures. According to Samford's Web site, the university has sent students to London in the past. The site said that in January of 2000, "A

total of 110 Samford students [were] studying at Samford's London Study Centre while enrolled in courses ranging from retail management to a study of Winston Churchill's oratorical style and use of rhetoric in World War II."

The University of Tennessee in Knoxville is also involved in the semester of learning abroad. This year they are offering students a chance to visit Wales. According to UT's Web site, "Students looking for something different to do during the fall semester might contemplate spending it in Britain, in the beautiful principality of Wales. On the University of Tennessee's 'Semester in Wales' program, students pursue 15 semester hours of academic credit and experience life in a different culture as they interact with their British counterparts at the University of Wales, Swansea (UWS)."

Due to the question of the project even taking place, specifics concerning the background information on JSU's possible May term in Rome are still uncertain.

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## Senate allocates \$100 to sorority for charity

By Laura King  
The Chanticleer Staff Writer

The SGA senate allocated \$100 to Sigma Gamma Rho for charitable purposes and discussed the possibility of adding a king to the homecoming court next fall at Monday night's senate meeting.

Marshá Swift, a representative of Sigma Gamma Rho, requested the money in order to help feed families in need during the rapidly approaching holidays. She said the allocations would either go directly to organizations that provide food to underprivileged families or to purchase the food for the families themselves.

In doing so, Swift said her sorority will be fulfilling their community service obligations and striving to be "not just another social organization."

Swift said that she and her sisters had no income source other than chapter dues because of the chapter's small size. Sigma Gamma Rho, she said, is actively "reinventing" the sorority, which until recently had only two members.

Senator Kimber Merrill said she was delighted that Sigma Gamma Rho requested the money "for a charitable event instead of just T-shirts." The senate voted unani-

mously to grant the money to the sorority. Swift said that the sorority was also sponsoring a canned-food drive for the hungry this week.

Another bill proposed dealt with the issue of having a homecoming king next year in addition to the traditional homecoming queen. Senator Andrew Symonds said that it would create more involvement on campus, as the males at JSU would be more inclined to vote if they were voting for their friends, brothers, etc.

Senator Meredith Barnes, who heads the senate's Homecoming Committee, said the transition would be simple, as males are already used as escorts for the female court. A determination on the bill was not made; however, it was referred to the senate's Constitution and Code of Laws Committee for further discussion.

In other business, SGA President Miranda Killingsworth and Student Activities Council Chairwoman Joy Boyd said they will meet with JSU President Dr. Bill Meehan today to discuss an extra allocation of funds from the University to go towards spring concerts. Boyd said that nothing has been set in stone, but the money would give students the opportunity to have more concerts of better quality.



The Chanticleer/Callie Williams  
Marshá Swift, a member of Sigma Gamma Rho, at the SGA's senate meeting Monday.

As the meeting came to a close, Symonds reminded the senate of the importance of the blood drive taking place today from 8 a.m. to 6 p.m. in the TMB Auditorium. The drive is being conducted as a competition against JSU's arch-rival, Troy State. A sign-up sheet was passed around the senate to work the drive as well as to donate, and posters have been put up all around campus to help create awareness.

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# JSU psychology department launches dreaming class; first in Southeast

By Joshua W. Bingham  
The Chanticleer Managing Editor

JSU's psychology department is breaking new ground in the Southeast by offering Sleep and Dreaming, as a 300-level elective.

Taught by Jeff Bryson of the psychology department with a textbook that he wrote, this course covers the foundational knowledge of sleep, what the terms and concepts are, what the brain does and how it's influenced during sleep, how sleep develops over the life span and dreams. "And then, basically end the course with a review of sleep disorders," said Bryson.

"Well, one thing that was particularly interesting ... (was) that dolphins sleep on one side of their brain, and that is to prevent them from being, you know, prey," said class member Audrey Smelley about the course. "One side of their brain is asleep and the other side of their brain is very alert, you know, and can detect when they might be in danger. So, to me that was very

interesting."

Sleep and Dreaming was first offered here in May 2001, after Bryson began his sleep research as a graduate student, he said. Bryson said that there's a "tremendous need for people in psychology to be involved in sleep." Though a little is taught in other psychology classes, Bryson thought that it's an area that's very under-served.

People generally spend eight hours a-day sleeping, which is equivalent to four months per year, and a third of a person's life. "And we know that sleep is a very active process, rather than a passive one," said Bryson. "And so, being an active process, it's full of behaviors. Not necessarily the same that we would see in a wakeful state, but behaviors (none) the less which are important in the fields of psychology."

Some of the behavioral disorders, called parasomnias, arise from secondary processes, such as sleepwalking and sleep terror combinations which "can lead to very vio-

lent sudden behaviors in sleep, such as rushing out of a window or running into walls and injuring people pretty bad," said Bryson.

As Bryson wrote in a report titled, "What You Should Know About Sleep," there are five stages of sleep; four of which involve non-rapid eye movement, and one involving rapid-eye movement. During the NREM stages, the transition from being awake to deep sleep occurs, along with the gradual decrease of electrical activity in the brain. During the REM stage, brain wave activity increases and dreaming occurs. While in REM, the body is paralyzed, so as not to act in response to the brain activity.

When the body is not paralyzed during REM sleep, actions like sleepwalking and REM disorder occur. "Instead of your body being paralyzed during that state, you basically act out your dream because your body no longer is paralyzed and the motor commands that are going on during the brain are actually happening," said Bryson about REM sleep disorder.

The most interesting thing to Bryson about this subject is "the nature of sleepwalking and how it really interferes with our traditional concept of being asleep or awake." He pointed out that while sleep-

walking, your brain's typically asleep, but you're engaged in waking behaviors. "So I mean, these behaviors become very complex and can become very specific; I mean to the point where people can even drive vehicles, or sit down and actually put things together, and then will return to sleep," said Bryson. "That's very unique in that our brains are so complex that they can basically go into two states of existence at the same time."

Bryson also pointed out "within sleep, there are a lot of individual differences." For instance, though on average, people need eight hours of sleep per night, some people can sleep an hour and be fine.

Though more than half of the course focuses on sleeping, a large amount of time is spent on studying dreams. But if you're hoping to take the class to learn how to interpret dreams, it won't really happen. "Um, dream interpretation's a real touchy subject," said Bryson. "In the scientific community, there's not a whole lot of ways to empirically test those particular theories (like one may find in a bookstore's new age section)."

Being a psychology course based in science, Bryson said, the dreaming section of the class is based on theory and how dreams interact

from an incognitive, emotional and perceptual standpoint.

After being asked if he knew any facts about dreams, Bryson said, "Well, one of the unique aspects of dream research, that we have to be real careful with ... is that dreams are basically reported during wakefulness, which is a very different state of existence (than sleeping). ... We can't really conclusively say that there's not some sort of big change that occurs between the way you experience a dream and then how you interpret it once you awaken."

Sleep and Dreaming is being offered in the spring as an Internet course and then in May as a regular class. It's a general 300-level elective and "anybody that has an interest in sleep or will be working in health care, and really any setting, I think will benefit from this course," said Bryson.

In pointing out how interesting students have found the class, Trudie Guffey, psychology department clinic coordinator said that when the class was first offered last May at 7:30 a.m., it was completely full every day with around 40 students. "Jeff really cares about what he teaches and his students," said Guffey.

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## SGA committee works for higher education

By Stephanie Pendergrass  
The Chanticleer News Editor

In an attempt to support higher education, Mandy Holland SGA Senator has been selected as committee head for JSU's STARS organization.

According to Alabama's Higher Education Partnership, "Student Teams Advocating Realistic Solutions (STARS) is a program ... organizing students as advocates for higher education."

According to the organization, "The Higher Education Partnership is an advocacy organization representing the students, faculty, staff, alumni and other supporters of Alabama's four-year public universities." There are currently 15 publicly funded four-year universities in the state.

The partnership also explained that through the STARS program, all of Alabama's four-year universities have the opportunity to give a "consistent student message."

The message being conveyed, according to Holland, is to basically support the actions that higher education takes, such as petitioning against certain issues such as rising tuition and standing behind the opinions of the organization.

According to the Higher Education Partnership, "The objectives of the Partnership's Affiliate Membership Program are to build a stronger higher education community through organized advocacy, to strengthen the presence of that advocacy, to create a state-wide network of focused individuals and to promote the personal involvement of those individuals."

Holland became committee head after being elected as one of the SGA senators for JSU. She then signed up for the job of committee head and as she said, "it just kind of got passed down to me."

So far, JSU's STARS has accomplished its first goal. That goal, according to Holland, was to give the SGA \$1,000. That money will go towards putting 500 names on an online database which will provide support to higher education. "If your name's on there, it's not like they're going to contact you, but it provides background support saying this person supports higher education," said Holland.

The next goal of STARS is to have those 500 names that will go on the database. This goal is to be reached by Dec. 1.

Holland explained that the STARS committees from different universi-

ties in the state meet and discuss topics. "It's a time to express ideas or different goals that we've reached or goals that we've set," she said.

Holland also said that at the beginning, she was not very informed about higher education. "I knew what proration was and all that stuff, but now that I'm in it and I understand it more, it's more of a concern," she said.

"Unlike college, K through 12 is getting a lot more money than we are (budget-wise)," said Holland. "We're getting cut a lot and we'll probably get cut again, in my opinion."

Holland believes students should be concerned with the future of higher education, because students will be affected not only today, but in the future as well.

"It's something that everybody should be concerned with because we're going to [be] affected whether you like it or not," she said.

Holland believes that the STARS program is beneficial, not only to JSU, but to any campus, because it affects the future of education in the state. JSU's SGA along with Holland encourage students to get involved with issues such as higher education.

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# OPINION

The Chanticleer • November 15, 2001

## In Our View

### A final whuppin'

Jacksonville State is saying goodbye this week to one of its dearest old friends. That friend also happens to be its worst enemy.

Hand-in-hand with the tradition of college football goes the concept of a rivalry. Nearly every school, it seems must have an arch-enemy to rally against. An entire football season can be defined by how one's team fares against its rival school.

Examples abound: Clemson and South Carolina, Florida and Florida State, Army and Navy, Georgia and Georgia Tech, Grambling and Southern, Harvard and Yale, Ohio State and Michigan. Of course, here in this state there's the epitome of this bi-polar, love-hate relationship: Auburn and Alabama.

Our school is no different. Jacksonville State and Troy State have been at each other's throats for decades, off and on. The football teams began playing each other in 1924, and played every year from 1946-1990, when Troy State moved to Division I-AA. In 1995, after Jax State also moved to I-AA the "Battle for the Ol' School Bell" resumed.

You might be surprised to know, given the Trojans' recent dominance, that the Gamecocks lead the all-time series against Troy 33-26-2. If the teams never play again after Saturday, JSU will lead the series for eternity, regardless of the outcome.

That's likely to be the scenario. Troy State has moved its football program to the NCAA's Division I-A, and the teams are not scheduled to play each other again after this season.

What's all this mean to you if you're not a football player? Plenty.

Rivalries like these extend far beyond the football field. Each school tends to use the other as a measuring stick for just about everything: enrollment, tuition, degrees offered, etc. JSU and TSU are competing to see who can donate more blood this week. They've battled it out in canned food drives and other such contests in years past. JSU's Marching Southerners have long relished the opportunity to out-play and out-march TSU's Sound of the South in a rivalry that's as heated as that between the football teams.

Having a hated rival like Troy has been an impetus to improve just about anything — not just a football team — to make sure we're at least better than those bums from lower Alabama.

All that will begin to disappear this Saturday, after the last game is played. Vestiges of the age-old hatred may linger, but without the annual football game to drive it on, it will begin to fade. Unless JSU moves to division 1 someday or the NCAA kicks TSU back down to I-AA (where it belongs) the rivalry will be consigned to the memories of aging old-timers.

So Troy State, here's to you and all you've meant to us. We hope you lose every game you play.

Whup Troy!

## Thanksgiving's a time for thinking

The time of thanksgiving is coming near. What are you thankful for?

Thanksgiving, as we are taught in school, is to remind us of the Plymouth Colony Pilgrims' feast with neighboring Native Americans in 1621, commemorating the harvest reaped after a winter of great starvation and hard times.

The customary turkey-dinner theme is a reminder of the four wild turkeys that were served at the first thanksgiving feast. Oh, how I have been so thankful for warm, moist turkey next to mashed potatoes covered in hot, brown gravy!

Happening on Nov. 22, the fourth Thursday of November, it's a day for family reunions, fat tummies and naps; and to be able to be thankful for all that.

I'm thankful.

I'm thankful to live in a country where I can stand on top of a hillside and scream out to the whole town, "I think the president can't spell a word above five letters!"

Because of the fact that if I believe in something strongly enough, and other people feel the same way, we can change the way things are done in this coun-

By Joshua W. Bingham  
The Chanticleer Managing Editor



try, I'm proud.

For the people! By the people!

I'm thankful for the American dream. For people to believe that they can become filthy rich and not have to worry about being in the wrong class of society is American and beautiful.

I love the fact that we believe in rising and overcoming obstacles that are thrown in our path as a nation. To hear people on television talk of their conviction to not let terror invade their daily activities is beautiful.

Along with the strong ego that many say America has (which I think is true), we have the confidence to overcome anything.

Yes, the skyline of New York has changed dramatically and smoke is still billowing from the destruction of flying machines turned missiles, but we're still going. New York is still New York and America is still America.

We should all take Thanksgiving 2001 to be especially thankful for our families

and what we have. That would be a great honor to give to all those lost in the events of Sept. 11.

I'm thankful to live in the country that I saw many Europeans talk about with a romantic twinkle in their eye while I was overseas.

In talking about that, I'm very thankful that the U.S. is so large that I can drive for three days straight from one coast before hitting the other. For any fan of Kerouac, or one who has been to any extremely populated country, a long, lonely road is poetry.

For the different extremities of temperature and landscape in our country, and the fact that many citizens have never been to all 50 states, I'm thankful.

For the ability to attend JSU, I'm thankful.

I thank the many teachers of this college for explaining things to me and their desire to broaden my intelligence. I'm thankful for the opportunity to someday be able to make my educators proud.

There are a lot of times and places for people to complain and say they're not thankful for a lot of things, but not on Thanksgiving. For the pleasure of a good meal, even if it be one without pork, and the pleasure of blood-bonded memories in the making — that's what Thanksgiving is for.

And if you have no family near, and want to share, call the Salvation Army or other charitable organizations. Some people are not well-off enough to afford nice meals to share with their kin, and charities could always use an able-bodied person to help deliver or serve food to those in need.

And if Thanksgiving passes over you without instilling any good feelings or memories, still be thankful. No matter what your situation, it could be worse.



## THE CHANTICLEER

Serving Jacksonville and the University community since 1934.

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### LETTERS POLICY

The Chanticleer welcomes letters to the editor. Letters for publication must be limited to 300 words and must be typed. Letters may be hand-delivered or sent through campus mail to our offices in Room 180, Self Hall, or to the mailing address at left. Letters may also be e-mailed to: [jsu\\_chanticleer@hotmail.com](mailto:jsu_chanticleer@hotmail.com).

The Chanticleer will not print letters which are libelous, defamatory, or submitted anonymously. Letters may be edited for style, brevity, or clarity. The Chanticleer reserves the right to refuse publication of any submission. Letters must be received by noon on the Monday prior to desired publication date. There will be at least two weeks between publication of letters from the same person. Rebutals will be published no later than two weeks after publication of the article, editorial or letter in question.

# While people salute the flag, corporations grab every penny they can from U.S. coffers

By Ralph Nader  
KRT Forum

U. S. corporations aren't even subtle about it. Waving a flag and carrying a big shovel, corporate interests are scooping up government benefits and taxpayer money in an unprecedented fashion while the public is preoccupied with the Sept. 11 attacks and the war in Afghanistan.

Shamelessly, the Bush administration and Congress have taken advantage of the patriotic outpouring to fulfill the wish lists of their most generous corporate campaign donors. Not only is the Treasury being raided, but regulations protecting everything from personal privacy to environmental safeguards are under attack by well-heeled lobbyists who want to stamper Congress to act while the media and citizens are distracted.

Only a handful in the Congress — members like Sen. Russell Feingold of Wisconsin and Reps. Peter DeFazio of Oregon and Barbara Lee of California — have shown the courage to question the giveaways and the quick wipeout of civil liberties

and other citizen protections. In most cases, such as the \$15 billion airline bailout and corporate tax breaks, legislation has been pushed to the forefront with little or no hearings and only fleeting consideration on the floor of the Senate and the House of Representatives.

One of the boldest grabs for cash has been by corporations seeking to eliminate the Alternative Minimum Tax, which was enacted during the Reagan administration to prevent profitable corporations from escaping all tax liability through various loopholes. Not only do the corporations want relief from the current year's AMT but they are seeking a retroactive refund of all AMT paid since 1986.

This giveaway, as passed by the House of Representatives, would make corporations eligible for \$25 billion in tax refunds. Just 14 corporations would receive \$6.3 billion of the refund. IBM gets \$1.4 billion; General Motors, \$833 million; General Electric \$671 million; Daimler-Chrysler \$600 million; Chevron-Texaco \$572 million. The 14 biggest beneficiaries of the minimum tax repeal gave \$14,769,785

in "soft money" to the national committees of the Democratic and Republican parties in recent years.

Soon to join the bailout parade is the nation's insurance industry, which is lobbying the Congress to have the federal government pick up the tab for future losses like those stemming from the attack on the World Trade Center. Proposals are on the table for taxpayers to either pick up losses above certain levels or to provide loans or loan guarantees for reinsurance.

The insurance companies want federal bailouts, but they continue to insist on regulation only by underfunded, poorly staffed state insurance departments, most of which are dominated by the industry. Any bailout or loan program involving the insurance companies must include provisions that ensure that insurance companies cannot refuse to write policies and make investments in low, moderate and minority neighborhoods.

Allegations about insurance company "redlining" or discrimination against citizens in these areas have been prevalent for many years. It would be a terrible injustice for citizens to be forced to pay taxes to help bail out insurance companies that discriminate against them. Congress needs to address this issue before it even considers public assistance for the industry.

People-concerns have been missing in all the bailouts. When the airline companies walked off with \$15 billion plus in bailout money, the thousands of laid-off employees — airline attendants, maintenance crews, baggage handlers and ticket counter employees — received not a dime. Attempts to include health benefits and other help for these employees were shouted down on the floor of the House of Representatives.

Last month, more than 400,000 employees lost their jobs nationwide and the national unemployment rate rose to 5.4 percent, the highest level since 1996. The Bureau of Labor Statistics said roughly a fourth of the lost jobs were the direct result of the terrorist attacks of Sept. 11. Bailouts, benefits or other aid for these victims of the attacks? No, that's reserved just for the corporations under the policies of the Bush administration and the present Congress.

Yet it is the workers in the low-wage jobs — like those in restaurants, hotels, retailing and transportation — who are bearing the brunt of the layoffs in the aftermath of the attacks on the World Trade

Center, according to a report from the New York State Department of Labor.

Almost 25,000 people told the department that they lost their jobs because of the trade center disaster. An analysis by the department of the first 22,000 of the claims found that 16 percent worked at bars, 14 percent worked at hotels, 5 percent worked in air transportation and 21 percent in a category termed "business services." Only 4 percent worked at Wall Street brokerage firms.

While more workers lose jobs, the administration is pushing for authority to expand the North American Free Trade Agreement under new "fast-track" authority. The Department of Commerce concedes that at least 360,000 jobs have been lost under NAFTA, and private research groups estimate the total may be twice that number. Now, with unemployment rising to alarming levels, the administration decides to cave to pro-NAFTA corporate demands that will only make the labor picture worse. No bailout for laid-off workers, just a hard crack across the knees.

As Bill Moyers, the author and national journalist, commented: "They (the corporations) are counting on your patriotism to distract you from their plunder. They're counting on you to stand at attention with your hand over your heart, pledging allegiance to the flag, while they pick your pocket."

The present crisis cries out for shared sacrifice — not the opportunism so blatantly displayed by the nation's corporate interests. President Bush and the Congress must summon the courage to resist the self-serving demands — the kind of courage and shared sacrifice that guided the brave rescue workers on Sept. 11.

For more information: [www.citizenworks.org](http://www.citizenworks.org)

## ABOUT THE WRITER

Ralph Nader is a consumer advocate and former presidential candidate. Readers may write to him at: Congressional Accountability Project, P.O. Box 1446, Washington, D.C. 20036.

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## IN YOUR VIEW

"What are you thankful for?"

--Compiled by  
Callie Williams



**Darrell Davis**  
Junior  
Business Mgmt.

"Friends, family and my girlfriend."



**Jamie Anthony**  
Junior  
Business Mgmt.

"Tai Chi stir-fry chicken."



**Lance Bennett**  
Sophomore  
Physical Education

"My parents for giving me the money to come to school and so much more."



**Damien Cordle**  
Junior  
Business Economics

"Friends and family."



**Caleb Hayden**  
Junior  
Undecided

"Friends, family and happy hour."

## Letters to the Editor

### Disappointed in K Chronicles comic strip

I'm writing this letter to express my extreme disappointment with the Chanticleer last Thursday.

I'm a faithful reader of the campus newspaper. However, I'm so disgusted by The K Chronicles that I may never read the paper again. I've never been as insulted or downhearted as I was last week.

The clipping by Keith Knight is a disgrace to Christians, as well as a fabrication to non-Christians. For people who don't believe in God, the clipping might have been presented as funny or even truthful. However, for those of us who consider our faith of any importance, it was disgraceful.

I didn't appreciate the fact that God was smoking crack, I didn't appreciate the foul language coming out of His mouth, and I loathe the fact that He was presented as wanting us to have faith in ourselves rather than Him.

God is not a stepping stone for laughter. God breathed life into us. He gave us the freedom to make our own choices. He wants us to depend on him for guidance, not on ourselves.

I sincerely hope that whoever read the clipping last week didn't find it amusing, but found it disturbing. I

hope that the people who are non-Christians believe that God is nothing like he was presented by Keith Knight.

I hope that Keith Knight knows the consequences for mocking God. I also hope that he realizes that no matter what he or anybody else has done in the past, God still loves us. God does not turn his back on us, nor forsake us.

So, Keith Knight, if you're a Christian, I hope that you will think twice about what you write and how it affects people. If you aren't a Christian, I hope that you'll realize how awesome your life can be with God.

Sincerely,  
Beth Williams

*Editor's Note: The K Chronicles is a weekly comic strip written by Keith Knight. It's distributed to The Chanticleer and other newspapers across the country by Knight Ridder/Tribune Media Services. The K Chronicles appears in our Features section each Thursday.*

*Readers wishing to correspond with Knight should e-mail him at [keeflix@hotmail.com](mailto:keeflix@hotmail.com), or visit his Web site at [www.kchronicles.com](http://www.kchronicles.com).*



# Academic freedoms suffer on nation's college campuses since September terrorist attacks

By Marla Jo Fisher

The Orange County Register (KRT)

SANTA ANA, Calif. — An Orange Coast College professor was placed on paid leave after Muslim students alleged he called them terrorists in class.

A New Mexico professor known for his anti-war sentiments was threatened with firing after joking that "anyone who blows up the Pentagon gets my vote."

In New York City, trustees for City University denounced as "seditious" a public forum that included the idea that American colonialism contributed to the terrorist attacks.

There's a new attitude toward academic freedom in the wake of the Sept. 11 attacks.

College professors accustomed to saying nearly anything they want without fear of censure suddenly are finding themselves investigated, publicly criticized and even threatened with dismissal for making remarks deemed by some as offensive or inappropriate in the post-attack world.

"Universities have been the one place in our society where the free exchange of ideas has been encouraged and recognized as an important source of freedom," said Martin Snyder, spokesman for the American Association of University Professors. "It's not that faculty and students don't say stupid things and

make mistakes, but out of that dynamic comes a truth that is healthy for society."

Ken Hearlson, an associate professor of political science at Costa Mesa's Orange Coast College, has attracted national attention since being placed on paid leave Sept. 20, pending an investigation into complaints by four Muslim students that he had offended and insulted them.

"I believe the school overreacted to three or four students' comments and allegations, which my attorney, myself and our union representative believe were absolutely false," Hearlson said.

Hearlson, a self-described conservative Christian who has been at the college since 1980, was teaching a large introduction to government class Sept. 18 when he began a discussion about the terrorist attacks the previous week.

Student versions of what occurred differ, but the controversy began during a heated discussion about the U.S. role in supporting the Israeli government against the Palestinian movement — and continued into a discussion of the role of Muslim fundamentalists in supporting terrorism.

Mooath Saidi, 18, a second-year student who was among the four who filed the complaint, said Hearlson pointed at him after they had engaged in a heated exchange.

"He pointed in my direction and said, 'You drove two planes into the World Trade Center. You killed

5,000 people. You are a terrorist.'" Saidi said. "Someone in the class said, 'Do you realize what you just said? You just accused him of the bombings.'"

Other students in the class disputed Saidi's allegations and said Hearlson never accused anyone in the class of terrorism.

"I think the students blew a lot of things out of proportion," said Melanie Weigand, 23. "He was talking about Muslim terrorists, not them."

"He tells you from day 1 he's going to get in your face, and that's how he teaches," student Beau Marseilles said. "He's the best teacher I ever had."

College President Margaret Gratton did not return phone calls. College spokesman Jim Carnett said last week that the investigation has been completed and that results are being reviewed.

Other OCC professors have published newspaper opinion pieces supporting the decision to place Hearlson on leave and questioning the lengths to which a teacher should be allowed to provoke students without censure.

Hearlson is being defended by the Philadelphia-based Foundation for Individual Liberties in Education, which is demanding his reinstatement.

"Even if he singled out students, that is called shock-value teaching and it is done all the time," founda-

tion Executive Director Thor Halvorssen said. "Feminists point to males in their classrooms all the time and say, 'You're a white male. You murdered millions of Native Americans.'"

Around the country, college professors recently have seen their Web sites censored, been publicly rebuked for their political teachings and writings critical of U.S. policies, and have been bombarded with hate mail and even threatened with firing in the emotional aftermath of the attacks.

It cuts across both sides of the political spectrum. Students and staff members have been ordered to remove flags and in one instance were ordered not to wear flag pins on their lapels as they went on the air at a University of Missouri campus TV station, Snyder said.

Snyder compared the current campus atmosphere to that of the Vietnam War or the McCarthy era.

"When there is a lot of patriotic publicity and people are scared, it suddenly becomes seditious and treasonous to express an unpopular opinion," Snyder said.

At San Diego State University, an international student was admonished in writing by an administrator for getting into a heated argument in Arabic with other students over the bombings.

In Orange County, Fullerton College President Michael Viera investigated student complaints that

a professor of Middle Eastern descent had stomped on an American flag in class.

"There was a lot of confusion and concern about it because for a while there was a rumor circulating that it happened on the day of the attacks," Viera said.

Ultimately, Viera said he determined that the professor did stomp on the flag on the first day of the class — but weeks before the attack — as a teaching tool designed to provoke emotions from students and engage them in a discussion about patriotism.

Viera said he did not discipline the professor because he respected his academic freedom, but he suggested to him that this isn't a good time to repeat the experiment.

"I would certainly think it would be viewed differently today, and the emotionalism surrounding it is such that you couldn't get a teachable moment out of it," Viera said.

The atmosphere has made life difficult not only for professors but for students as well.

In the wake of the OCC incident and the terrorist attacks, Saidi said students on campus are angry at him and other Muslim students.

"People are making remarks like, 'Nice bombs you dropped on us,'" Saidi said. "We don't blame Christians in general for what Timothy McVeigh did. You cannot blame all Muslims for one psychopath."



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# FEATURES

The Chanticleer • November 15, 2001

## JSU art department faculty members showcase works

By Danni Lusk  
The Chanticleer Features Editor

JSU's annual Faculty Art Show debuted on Nov. 6 and will be open until Nov. 21.

The Faculty Art Show is an exhibition of artistry by the faculty of the art department. Each faculty member displays a different and unique talent in the exhibition. "We want to show the school, faculty and community what we do here," said faculty member Carter Osterbind. "Not only do we teach, but most of us are also in the studio area practicing studio arts of some kind."

Paintings, pottery and photographs are just a few of the exhibits in the Hammond Hall Gallery.

Osterbind specializes in oil on canvas paintings. His distorted repetitions of some of life's most simple objects capture the eye and the imagination with his use of vivid colors and creative patterns. "The main thing I am doing is variations on a theme. In other words, I can draw an object or paint an object and that kind of establishes what it is and then I can do variations on that object throughout the rest of the painting," he said. "I get a pleasure out of the various different versions that I can have from this one beginning theme."

His paintings feature odd names, often making plays on the spellings of words. "Booccioni" is a distorted repetition of a cowboy boot. Its name comes from a distorted version of the name of a famous painter, Boccioni.

Faculty member Diana

Cadwallader has her colored pencil drawings on display. By placing one color of lines next to or atop another, she creates dazzling pictures that keep the viewer staring at the drawing for hours. "I want the drawings to work from several levels," she said. "You look at them from a distance and you see one thing. You come into a middle distance and you see something else. And then close up, you see something again. That's pretty important to me."

There are two series within her pencil drawings. In her "map series," the drawings contain "completely haphazard lines that are drawn in layers," said Cadwallader. The drawings are "about searching," she said. "It's about trying to find my way. A lot of that's done with my left hand, which is not my drawing hand, because then I find it's less predictable."

One of her drawings titled "After Ni Tsan," was inspired by the Chinese landscape painter, Ni Tsan. By using the traditional form of Chinese landscape painters, lots of space and not being expected to be "wildly experimental," Cadwallader uses a long scroll shape and uses very limited color when stacking her colored lines on top of one another. "I'm crazy about color," she said. "I'm fascinated by just what happens when you put one line of color next to the other and then how it changes when you put another."



Two ceramics pieces by Steve Loucks titled "Wide Bowl" (left) and "Pouring Vessel with Rivulets" are on display until Nov. 21 from 8:30 a.m. to 4 p.m.

er. I can spend hours just absorbed looking at that stuff, just working those things out. I get immense pleasure from it."

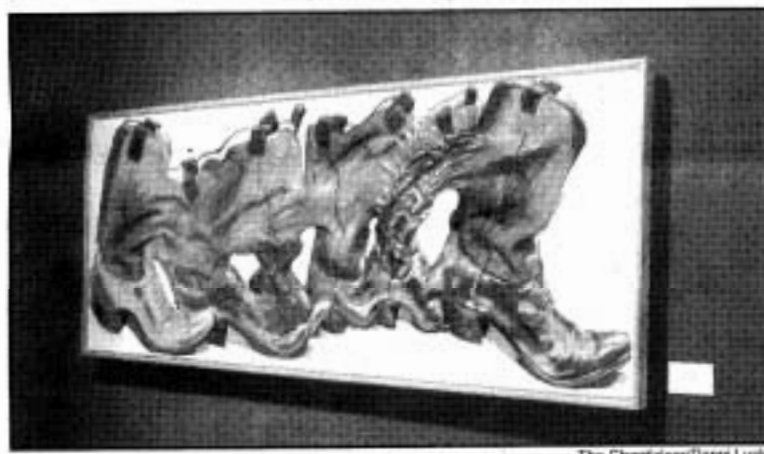
Other works of art include pottery by Steve Loucks and photographs by adjunct faculty member Steven Fiorella. Ron Baker, Gary Gee, Charles Groover and Marvin Shaw are also showing their works which collectively include paintings, photographs, drawings and assemblages.

The permanent faculty members display the works they have created within the past year. "If we have someone new or an adjunct profes-

sor, they might show older work because they've never shown here before, so they are showing what they've been doing," said Osterbind. "For the faculty that have been here year after year, they would always show new things."

The art show will continue through Nov. 21 in the Hammond Hall Gallery. Hours are from 8:30 a.m. to 4 p.m. Monday through Friday.

"I think a lot of artists try to have a strategy for what they do," said Osterbind. "A kind of guiding principle and it gives them new ideas and a direction to work."



Carter Osterbind's "Booccioni," oil on canvas, is one of the many art pieces being showcased at JSU's annual Faculty Art Show.

## Jacksonville's newest night spot, Bebay's, promises to be different

By Abbey Herrin  
The Chanticleer Staff Writer

Party animals throughout Jacksonville rejoiced Oct. 7 with the grand opening of Bebay's, adding one more watering hole to town.

Located across the street from Brother's, the building formerly known to club-goers as Retro was reopened by two enthusiastic entrepreneurs.

Mike Bentley, an ex-cop, and realtor Chris Bailey both currently attend JSU and are members of the Kappa Alpha fraternity, according to one of Bebay's bouncers, Kyle Kimsey.

Opening night was action-packed. Along with drink specials, the band Fetch, "a new and upcoming band from Birmingham" rocked the house, according to

Bentley. The band pleased the masses with a wide array of classic covers, including John Cougar Mellencamp's "Hurts So Good" and "Sharp Dressed Man" by ZZ Top. "Well, here at Bebay's, two out of four band members are wearing mullet haircuts," said JSU junior Libby Hinds.

The crowd inside was all smiles, even the employees. "It's great working with Bentley," said bartender Stephanie Kidd. The patrons of Bebay's were enjoying themselves as well. "[I am] having a good time tonight!" exclaimed JSU student Jennifer Martin.

The establishment contains a wide variety of recreation, such as pool tables and arcade games. In addition, Bebay's has a spacious dance floor for booty shakin' as well as ample tables and barstools for the lazy drinker.

Bebay's features a diverse lineup of musical talent sure to please any ear, including both DJs and bands, according to Bentley. Wednesday night is "band night." The cover will be around \$4-\$5 for those who are age 21 and up, said Bentley. Some bands slated to appear at Bebay's in the near future are Rollin' in the Hay, The Wayne Mills Band and '80s cover-gods, The Velcro Pygmies. "We'll have several different types of bands in here," said Bentley. Thursday night is ladies night and drink specials are featured each night as well.

The staff at Bebay's expects to draw large crowds. Kimsey expects to attract "both Greek and non-Greek" patrons. "We're very excited about it," said Bentley. "We're just trying to give the community some different scenery and attract a whole lot of people."



Bebay's opened its doors to Jacksonville on Oct. 7. Mike Bentley and Chris Bailey, two JSU students, took the place formerly known as Club Retro and are hoping to attract both Greek and non-Greek patrons. Bebay's will feature live music, disc jockeys and drink specials throughout the week. Bentley and Bailey hope to give the community a different scene.



# "The Mexican" is more than just a romantic "chick flick"

Review by Benjamin Cunningham  
The Chanticleer Editor in Chief

If the words "chick flick" came to your mind when you saw ads for "The Mexican" depicting Brad Pitt and Julia Roberts about to kiss, you might have judged too quickly.

If you define "chick flick" as a soft-hearted romantic comedy with more emphasis on emotional situations than on action and excitement, then "The Mexican" won't fit that definition. While emotional situations are at the core of director Gore Verbinski's (Mouse Hunt, 1997) second feature film, action, slit throats and pee jokes are just as important in the movie's makeup.

Marketing for the film's theatrical run masqueraded it as the Pitt-Roberts love-fest



Brad Pitt (left) and Julia Roberts star in "The Mexican."

Courtesy Dreamworks

audiences might have been expecting, but in reality they spend almost the entire film apart. Their characters are on screen together only in the movie's beginning and end.

Jerry (played by Pitt) is trying to keep both his girlfriend Samantha (Roberts) and his crime-boss employer happy.

Samantha wants him to give up his five-year crime career, and his employers want him to do one last job.

That job is to travel to Mexico and get an antique gun called "The Mexican," which is at the center of the film's plot. Everybody's after this gun for one reason

or another, and exactly whom Jerry is supposed to give it to becomes unclear.

While Jerry's south of the border, Samantha takes off for Las Vegas, determined to start a new life without him. On the way, two hit men working for people who want the gun begin to chase her. One of these is played by James Gandolfini ("The Sopranos"), whose character -- like the film itself -- may not be exactly what he seems.

While audiences may be used to seeing him in control on the screen in films like "Fight Club" and "Snatch," Pitt does a good job as the hapless Jerry, who's constantly dealing with his poor decisions and plain-old bad luck. Roberts' performance as Samantha — who understands her world through

self-help books and support groups -- is driven as usual by her eye movements and facial expressions with lots of tight close-ups.

The movie is funny, but subtly so. You'll be chuckling to yourself more often than laughing out loud. Many of the movie's funniest moments wound up on the cutting-room floor, since the finished product wound up just under two hours long. Those who rent the DVD should check out these deleted scenes for a few good laughs.

The comic spaghetti-western style music by composer Alan Silvestri and a cameo by Gene Hackman are among the other treats in this film. It's a good rental, even if it isn't quite what it appears to be.

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## Bush

### Golden State

★★★ 1/2

Review by Pete Bradberry  
The Chanticleer Staff Writer

Some people say that Bush has lived past their time and that they do not fit within any current genre, which may be true.

Their sound hasn't changed that much over their past few records. In fact the new disc, "Golden State" might sound more like "Sixteen Stone," the first album, if it were not for the slower tempo of the songs as a whole.

The first single and video is for the song, "The People That We Love." The intro on this song has a guitar riff that would grind on anyone's nerves if it were any longer, but it creates just enough tension that the listener is relieved when the whole band joins together for this sonic assault. The song



Courtesy WEA/Atlantic

expresses how Gavin, the lead singer, feels when he has pushed a loved one away and then realizes what he has done. As he tries to work back he sees she might be better off without him, "How's it feel when it's all in spite of you / How's it feel when she is out of your reach / The things we do to the people we love / The way we break if there's something in the way."

As the track "Inflatable" starts, most people will want to hit the forward button on their CD player and skip on over to the next high point on the disc, but I urge the lis-

tener to at least give this track a chance. It is a very slow track, not the typical Bush rock song, but the melody in this song is just beautiful. It has just a trace of strings flowing through the background. The chorus is so distinct that after one listen you catch yourself singing, however softly, along with Gavin. "So pretty in white pretty when you're faithful / When you're faithful / When you're / Faithful."

The closing track, "Float," is one of the stronger rock tracks. It is not very up-tempo, but the song has the almost perfect build from verse to chorus. I can just see people in their cars playing air guitar and wailing away at the chorus of, "As you float into space / Your white eyes hide your face."

There are many good tracks on this disc, but it is definitely not a first listen. I know I didn't like it on the first listen. The songs become more appealing the more they are listened to. The sound is Bush, but a new Bush we are not accustomed to hearing.

At least listen with an open ear. This band has a few things left to be said.

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GIFTS FOR ALL OCCASIONS



# the Funny Bone



## Useless Quiz

- 1.) According to researchers in Wisconsin, alcoholics are twice as likely to confess a drinking problem to what rather than to a doctor?
- 2.) The smallest planet in our solar system, Pluto, is a little smaller than what?
- 3.) What popular TV cartoon duo represented a number of General Mills cereals from 1959 to 1970?
- 4.) According to the New York Times, what is the most widely harvested product in Mississippi?
- 5.) What is the official bird of New Mexico?
- 6.) In Australian slang, to be "spliced" means to be what?
- 7.) When would the first child born on Jan 1, 2001 have been conceived?
- 8.) What does the Latin word "campus" mean?
- 9.) Who was the first person to use the words "hurry," "bump," "eyeball" and "anchovy?"
- 10.) What animal has the largest brain in proportion to its size?

### Useless Answers

- 1.) A computer
- 2.) Earth's moon
- 3.) Rocky and Bullwinkle
- 4.) Shakespeare
- 5.) The roadrunner
- 6.) Mashed
- 7.) About April 1, 1999
- 8.) "Held"
- 9.) Shakespeare
- 10.) The ant

## HOROSCOPES

**By Lasha Seniuk**  
Knight Ridder/Tribune News Service (KRT)  
Nov. 19-25, 2001

**Aries** (March 21-April 20). Social discussions may be intense this week. For the next few days expect friends or relatives to actively defend their ideas or make bold statements. Key areas of concern may be family differences or romantic decisions. Remain patient, and much of this will be worked through in the coming days and weeks. After mid-week, financial records or late paperwork may need special attention. Watch dates and obligations closely for new information.

**Taurus** (April 21-May 20). Work routines will be easily disrupted before mid-week. Watch for key officials to introduce new information. Forgotten duties or newly arriving customers may soon cause minor tensions. Expect confused duties and neglected paperwork to be problematic. Don't avoid small details. An efficient response is now your best asset. Later this week romantic passions will intensify. Close friends and potential lovers may be mildly possessive. Stay balanced.

**Gemini** (May 21-June 21). Early this week someone close may ask for advice. At present, loved ones may need to finalize emotional decisions or bring added stability to their romantic lives. All is well here, so not to worry. Do, however, offer gentle encouragement to the anxious or despondent types; your efforts will be appreciated. Friday through Sunday physical energy may be low. Expect ongoing sleep disruptions and watch throat, chest or lungs for minor ailments.

**Cancer** (June 22-July 22). Business news and minor financial changes may be bothersome over the next six days. Expect recently completed paperwork to now require adjustment. Amounts, calculations and projected figures will need significant attention. Don't avoid minor or repeated tasks. After Wednesday, family events or social gatherings will be enjoyable. Watch for a subtle end to daily disputes and disagreements. This will be a positive but demanding week. Stay focused.

**Leo** (July 23-Aug. 22). Romantic relations are powerfully seductive over the next few days. Expect new proposals to be passionate and irresistible. Loved

ones or potential mates may publicly declare their affections. Watch for a recent wave of reflection and doubt to now fade. Already attached Leos can expect long-term partners to be highly motivated. Home adjustments, social announcements or new family plans are accented.

**Virgo** (Aug. 23-Sept. 22). Monday through Thursday social planning and short-term decisions are accented. Group loyalty and conflicting invitations will be a valid concern. Pay special attention to the sensitivities or private fears of both friends and lovers. After mid-week, watch for unusual workplace or educational discussions. Political change or last-minute policy adjustments may soon cause lagging confidence in authority figures. Avoid public challenges or critical statements.

**Libra** (Sept. 23-Oct. 23). Romantic innuendo and subtle social comments will be distracting before Thursday. Expect both friends and lovers to actively seek your approval. A recent period of low romantic interest or social boredom is now ending. In the coming weeks, watch for a steady increase in group activity. After Friday, family planning, financial promises and home repairs may be a prime topic. Loved ones may soon require a solid plan of action or final decision.

**Scorpio** (Oct. 24-Nov. 21). Last minute social requests may be jarring over the next few days. Watch for loved ones to be unpredictable or easily distracted by new invitations. Group events or rare forms of entertainment will have a strong appeal this week. Expect newly introduced activities or proposals to cause temporary confusion. Wednesday through Saturday a recent financial mistake may require fast action. Forgotten debts, daily obligations or loan schedules are accented.

**Sagittarius** (Nov. 22-Dec. 21). Family gatherings, renovations and revised social plans are on the agenda this week. Monday through Thursday expect previously shy or reluctant loved ones to become actively involved. Common ideals and shared goals are accented. Over the next few days, watch for home differences, social boredom or romantic isolation to end. After mid-week, contact an old friend or distant relative. Your guidance and encouragement are needed.

**Capricorn** (Dec. 22-Jan. 20). Colleagues and close friends may be temperamental this week. Ongoing obligations or important schedules may now increase tensions. Don't expect honest or predictable reactions. Before next week, friends and co-workers will need to privately sort through their duties and emotional priorities. Wait for a clear response, and all will be well. Later this week, watch also for an unexpected disagreement between friends. Loyalty and conflicting invitations may be at issue.

**Aquarius** (Jan. 21-Feb. 19). Early this week a brief but intense period of social disagreement will end. Competing authority figures or hidden jealousies between friends will no longer cause restriction. Over the next few days watch for a steady return to predictable decisions and renewed social interest. Some Aquarians, especially those born late in January, may also encounter the return of a postponed job opening or romantic proposal. If so, remain cautious; fast reversals are an ongoing theme.

**Pisces** (Feb. 20-March 20). Past romantic discussions or social events may now become a prime concern. Over the next few days expect loved ones to review yesterday's events, promises or accomplishments. Avoid social politics or bold statements. This is not a good time to display strong public opinions or divided loyalties. Thursday through Saturday business discussions will be subtle and alluring. Private proposals and hints will be worthwhile. Look for unusual career openings.

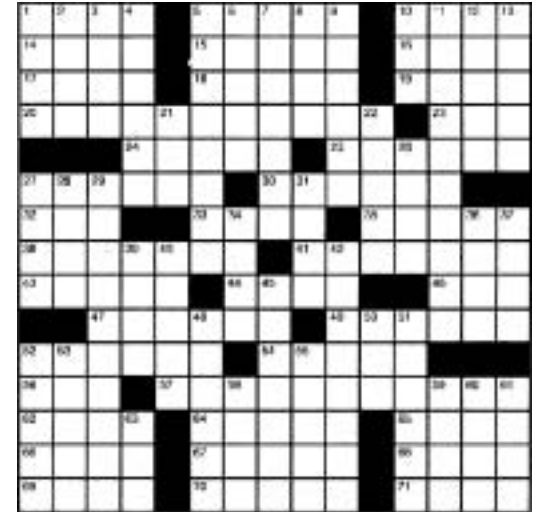
### If your birthday is this week ...

Your need for clarity and solid commitments will soon be a top priority. Early next month a complex period of romantic and social strain will end. Expect only honest friends or dedicated lovers to revise their behavior and make serious promises. Throughout much of 2002, outdated relationships will continue to leave your life. Be prepared to quick reversals and fascinating social introductions. February through mid-April may also trigger a serious career shift or revised educational program. Expect unusual or exotic choices. Much is changing.

For a private consultation, please visit [www.mysticstars.net](http://www.mysticstars.net).

## Crossword

- ACROSS
- 1 Q-tip
  - 5 Apples and pears
  - 10 Sudden pain
  - 14 With 3D, Stanford city
  - 15 Light on one's feet
  - 16 Slay
  - 17 Alaskan island
  - 18 Shorten planks
  - 19 Keen on
  - 20 Raconteur
  - 23 Paulo, Brazil
  - 24 Static
  - 25 Team up again
  - 27 Matures
  - 30 Attack
  - 32 New Haven scholar
  - 33 Verdi opera
  - 35 Original basis for Windows
  - 38 Liv of "Persona"
  - 41 Polish anew
  - 43 Deceptive: pref
  - 44 Max of "Barney Miller"
  - 48 Chow down
  - 49 Extinct birds
  - 50 Commits to memory
  - 52 Ripped apart
  - 54 More chilly
  - 56 Israeli weapon
  - 57 Bill Evans or Horace Silver
  - 62 PBS science program
  - 64 Claws
  - 65 Brummell or Bridges
  - 66 From the top
  - 67 Pyle or Ford
  - 68 Rendered fat
  - 69 Dried up
  - 70 Eyeglasses, for short
  - 71 Osprey's cousin



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11/15/01

### Solutions

- DOWN
- 1 Mineral springs
  - 2 Steam engine inventor
  - 3 See 14A
  - 4 Ludlum's "The ...
  - 5 Guerrilla
  - 6 Convex moldings
  - 7 Deceive
  - 8 Carrier to Tel Aviv-Jaffa
  - 9 Stitches
  - 10 Hit the slopes
  - 11 Toy army man program
  - 12 Knot-tying site
  - 13 Flower
  - 21 Distant
  - 22 Paper quantities
  - 26 Go angling
  - 27 Stay on in the army
  - 28 Ailments
  - 29 Dock-making equipment
  - 31 Rani's garment
  - 34 "Come Back, Little Sheba" dramatist
  - 36 Son of Judah
  - 37 Stage layouts
  - 39 Charged lepton
  - 40 Total
  - 42 Plane curves
  - 45 Utterly stupid
  - 48 Voices thoughts
  - 50 Sniggler's prey
  - 51 Fit for cultivation
  - 52 Albacores and bluefins
  - 53 Poisonous gas
  - 55 Baby's complaint
  - 58 Seniors' org.
  - 59 Calendar period
  - 60 Deserve
  - 61 Ill-mannered
  - 63 Wonderment





## LIVE MUSIC

## Jacksonville/Local

- 11/15/01 The Loft - Brother's  
 11/16/01 Left Foot Down - Brother's  
 11/17/01 Ghost Trane - Brother's  
 11/23/01 Fourth Stone - Brother's  
 11/24/01 Ethan and the Ewox - Brother's

## Birmingham

- 11/16/01 Lynam - Halfshells  
 11/18/01 Mudvayne, Ozzy Osbourne and Rob Zombie - B'ham Jefferson Arena  
 11/19/01 Pete Yorn and Remy Zero - Five Points Music Hall  
 11/20/01 Default and Nickelback - Five Points Music Hall  
 11/21/01 Drivin' N' Cryin' - Five Points Music Hall  
 Astroltramp - The Nick

## Atlanta

- 11/15/01 Alien Ant Farm - Cotton Club  
 Lisa Loeb - Smith's Olde Bar  
 11/16/01 Rev Seven - C.J.'s Landing  
 11/17/01 Fenix TX and P.O.D. - Earthlink Live  
 Evan Dando - The EARL  
 11/18/01 Aaron Whisnant and Dezeray's Hamnier - Smith's Olde Bar  
 Biz Markie - Tabernacle  
 11/19/01 Poe - Cotton Club  
 11/20/01 Sevendust - Tabernacle  
 11/21/01 Juvenile - Atlanta Civic Center Theatre

## CD RELEASES

(Week of Nov. 13)

- Timbaland and Magoo
- Indecent Proposal
- Creed
- Weathered

## John Williams

## Harry Potter and the Sorcerer's Stone

★★★★★

Review by Mark Talley  
 The Chanticleer Staff Writer

The mysterious strains that begin the recording of John Williams' newest film score, "Harry Potter and the Sorcerer's Stone," perfectly brings to life the enchantment and wonder of the world found inside of novelist J.K. Rowling's award-winning books.

Williams succeeds not only in creating one of his best scores, but also in adding another magical element to a story already filled with magic. He brings the characters, places and events to vivid life with his amazing ability to create music.

Widely known for creating memorable scores for films such as "Star Wars," "E.T.: The Extraterrestrial," "Schindler's List," and the Indiana Jones trilogy, John Williams is indeed the premier composer of film music today. To date, he has been nominated for the Academy Awards 34 times and has taken home five Oscars.

Williams' themes on this album are some of the most original in his career and the music seems to take on traits of its own, becoming some-



Courtesy WEA/Atlantic

what of a character itself. Williams weaves a symphonic story with his composition so that you can actually see Harry's tale unfold as the music plays.

Too many film scores today seem to be merely background noise equivalent to "white noise" from a television set. John Williams continues to produce music containing a vitality and pulse all its own; it is able to be a large part of the movie experience and yet when played by itself, is able to stand apart from the film.

There is no moment from the story that Williams does not perfectly translate into music. From the main theme heard throughout the work (it has been featured in the two trailers that have been released as well) to the perfectly conceived anthem of the school Potter attends, "Hogwarts Forever," the connections from Williams' score to Rowling's book are endless.

During the track "A Change of Season," you cannot help but see the leaves change color on the trees surrounding the Hogwarts school grounds. The exciting track entitled "The Quidditch Match" soars with brilliant fanfares on the trumpet and French horn.

The final track on the album, "Hedwig's Theme," is undoubtedly the best track on the disc. In this track, Williams incorporates every motif from his score, creating a wondrously magical theme befittingly named after an extremely magical creature, Hedwig. She is Harry Potter's owl, a creature commonly chosen by wizards to be a mascot of sorts, thereby representing a culmination of all magical things.

If you are a fan of classical music or film scores, this album should definitely be in your collection. It is a wonderful companion piece to the Warner Brothers film, which is guaranteed to be a blockbuster. Chris Columbus, the film's director, said of Williams' score, "John's music for [this film] is a towering achievement, capturing the soul of the Harry Potter world. It liberates your imagination and gives you the freedom to dream."

So, if you are a Harry Potter fan or you just want to experience advance excitement of the film, grab a copy of John Williams' instantly classic film score, press play, and let the magic begin.

J.K. Rowling:  
Harry Potter and the Sorcerer's Stone

By Danni Lusk

The Chanticleer Features Editor

What have you heard about the Harry Potter books?

Maybe you've heard that they are books encouraging witchcraft and evil. Perhaps you've heard they are books that were written only for children.

Neither of those two things are true in J.K. Rowling's novel, "Harry Potter and the Sorcerer's Stone."

Harry Potter is an 11-year-old orphaned boy living with his hard-hearted aunt and uncle and an obnoxious, overweight, bullying cousin. After receiving an acceptance letter to the Hogwarts School of Witchcraft and Wizardry, Harry's life changes completely.

Since previous to receiving this letter, Harry knew nothing of wizards and witches, it is quite a surprise for him to find out that he possessed the power to do magic. The mysterious world of spells and potions complete with broomsticks, gremlins and pet dragons unfolds for both Harry and the reader of this highly imaginative and fun novel.

As Harry struggles with his new surroundings and the news that everybody in the magical society knows who he is because he took the power away from the most powerful and evil wizard, Lord Voldemort, when was only a baby, the plot thickens.


The initiation of Harry into the social and academic world of Hogwarts is not only for him, but for the reader too.

This book serves as an open door to a whole new world and engages the reader from the first sentence until the last.

Characters like Hagrid, the giant-sized gamekeeper of Hogwarts, Nearly Headless Nick, the half-decapitated friendly ghost and Peeves, the ghostly pest, make the book irresistible.

Rowling's superb use of sparkling language and creative characters make the story fun for any age. Although the book has received many awards which listed it as a book for young adults or children, it can strike a fancy in the child-at-heart.


# SGA BLOOD DRIVE



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# SPORTS

The Chanticleer - November 15, 2001

## Sam Houston State claims 55-30 win over Gamecocks

By Anthony Hill

The Chanticleer Sports Editor

When the tough gets going, the going really gets tough - especially for the Gamecock football team (5-4, 2-3).

It seems like the further down the schedule they travel, the tougher the opponent. It also seems like the Gamecocks are playing with less and less players as the season goes along.

"I'm not one to make a point of this, but injuries - we're a M\*A\*S\*H unit," said head coach Jack Crowe. "It just keeps getting deeper and deeper and deeper."

The Gamecocks moved one more step backward and Sam Houston State moved one step closer to a goal JSU once had in its grips - a conference championship and an opportunity to host the first round of the Division I-AA playoffs.

Bearkat quarterback Josh McCown threw for 340 yards and three touchdowns, while Joe Rauls rushed for 121 yards to lead No. 18 Sam Houston State (7-2, 4-1) to a 55-30 win over the Gamecocks last Saturday.

"He's NFL, he's a Sunday player," said Crowe of McCown. "I've been on the field with some - there ain't many of them. If he can handle the complexities and speed of the (pro) game, he can make a bunch of money."

The Bearkats built an early 3-0 lead on their opening possession after Joey Price kicked a 27-yard field goal with 10:46 left in the first quarter.



The Anniston Star/Steve Gross

Sophomore defensive back Neika Willis returns a Bearkat punt for a score last Saturday.

The Gamecocks made the game interesting at the beginning when Neika Willis returned his first punt for a touchdown. He scampered 48 yards and then high-stepped the final 11 for a 59-yard touchdown. The touchdown was the first punt return for a touchdown since 1988 when Eurosius Parker returned a punt 79 yards against Georgia Southern. The punt return was also the fourth longest in the school's I-AA history.

The Gamecocks looked as if they might've been able to build some momentum after Rauls fumbled on SHSU's next possession. Jonathan Crutcher recovered the fumble for the Gamecocks.

Quarterback Reggie Stancil hit

Ralph Jenkins for a 44-yard touchdown pass to grab a 14-3 lead with 6:10 left in the first quarter.

That's when the McCown and the Bearkat offense came to life and scored an amazing 39 straight points.

They began by traveling 61 yards in only seven plays to cut the lead to 14-10 after McCown tossed an 11-yard touchdown pass to Rauls.

Sam Houston cut the lead to 14-13 after Price kicked a 19-yard field goal with 9:16 left in the second quarter. The Bearkats then took a 21-14 after Rauls scored on a 2-yard run and McCown completed the two-point conversion with under a minute to go in the half.

Sam Houston State wasted no

time in adding to the lead in the second half. On the opening possession of the third quarter the Bearkats drove 84 yards in five plays after scoring on a 55-yard connection between McCown and Jonathan Cooper.

"In some games we've started off slow, but we've been able to move the ball," said Rauls. "When we've had trouble we always bounce back, and I think that comes from leadership and the desire to win."

The Gamecocks got on the board in the second half when Stancil tossed a 26-yard pass to Will Wagon. The touchdown pass made the score 41-21 with 1:40 to go in the third quarter. The Gamecocks scored again on a safety after the Sam Houston State punter mishandled a snap and was forced to kick the ball out of the end zone with 14:32 left in the game.

The Bearkats sealed the deal when P.J. Traylor intercepted a Stancil pass and skated 71 yards for a touchdown. SHSU scored its final touchdown of the night after Willie Thomas ran it in from six yards out.

The Gamecocks scored their final touchdown of the night after Anthony Mayo hit Quincy Bowie on a 31-yard connection and Ashley Martin kicked the extra point to conclude the scoring of the game.

"I'm a backup kicker and I understand my role and if that means I don't kick, I understand," said Martin. "Whatever they need me to do."

The Gamecocks will travel to Troy on Saturday to face in-state rival Troy State. Kickoff is set for 11:30 a.m.

## Gamecocks must maintain focus

By Anthony Hill

The Chanticleer Sports Editor



Okay, I know that so much has happened between the time the football team was 4-0 and now. Heck, a lot has happened since they were 5-1 and now.

They are now 5-4 overall and 2-3 in conference play. The games seem to be getting harder and the teams all seem to be getting better. There's one thing that has to be remembered through the recent stretch of losses by the football team.

And that is — the season isn't over yet; we still have Troy State to beat and another home game against McNeese State and possibly the playoffs. I said, possibly.

Come on now, we haven't had a winning season in about five years. And, we haven't beaten Troy State since 1990. That hasn't stopped us from getting "crunk" for the Troy game before. We still have time to finish the season on a positive note.

I don't know about you, but if we beat Troy State on Saturday, I may be satisfied with that alone. I also believe that the team will gain a lot of momentum if we get that big win and it could carry over into the McNeese State game a week later.

Sometimes I wonder if this is the same team that had thoughts of an SFL championship and competing in the playoffs. Is this the same squad that was wondering whether they would be playing Montana or Florida A&M during the first round of the Division I-AA playoffs?

With the recent injuries that have plagued the team lately, one could argue that point. No, this isn't the same team.

Head coach Jack Crowe believes the team and coaches should simply start all over and reevaluate themselves.

"We're going to try and regroup as coaches and try to be a lot better for them," said Crowe. "I really think we're chasing a moving target, particularly defensively."

The best thing for the team to do right now probably is start over, so-to-speak. They're in a situation that's hard to break out of. They're in a slump, a depression, a low-point and simply can't figure out where to begin to make a turn around. So, taking some time off could be very beneficial.

Well, the rest of the season begins on Saturday and we'll see what the time off did for the Gamecocks and how far a little bit of rest will take JSU. Whup Troy!

## Volleyball Coach Rivera resigns despite team's strong finish

By Anthony Hill

The Chanticleer Sports Editor

Jose Rivera announced his resignation on Tuesday as the Gamecock volleyball coach, according to JSU Athletic Director Tom Seitz.

Rivera joined the University in 1997 and compiled a 76-85 record during his five-year tenure.

"We appreciate Jose's years of service to JSU," said Seitz. "We wish him nothing but the best in his future endeavors."

The University has already begun the search for a new volleyball coach, according to Seitz.

However, the volleyball team finished the season by winning its final seven out of nine matches to finish the season with a record of 11-17.

JSU finished the season with games against Birmingham Southern, UAB and Alabama A&M.

The sensational sophomore Christina Cary had 17 kills to lead the charge against Birmingham



The Chanticleer/Anthony Hill

JSU Volleyball Head Coach Jose Rivera resigned Tuesday. (file photo)

Southern (10-16) last Tuesday as JSU pounded its way to a victory in five games.

The scores were 30-25, 29-31, 15-30, 30-26 and 15-13.

The Gamecocks had two juniors with double-doubles on the night. Sarah Taylor had 13 kills, seven blocks and 14 digs. Allison Wright added 11 kills with 14 digs.

JSU setter Meredith Duke contributed with nine kills and four digs.

For the Panthers, Rachel Malmberg had 16 kills and 18 digs. Mijijana Lazarevic added 16 kills.

The volleyball team followed the victory with a lack-luster performance at Bartow Arena last Wednesday and dropped three straight games to UAB.

The Blazers defeated the Gamecocks by scores of 30-23, 30-19 and 30-15.

Junior right side hitter Kristi Lee led UAB with 10 kills, a .412 hitting percentage and eight digs. Junior middle blocker Allison Magner contributed with nine kills, hit for .750 and had four total blocks, while freshman setter Jessica Liptak added 33 assists, four kills and four service aces.

Taylor led Jacksonville State with six kills and Duke added 18 kills and five digs.

The Gamecocks hosted the

Bulldogs of Alabama A&M (17-9) last Saturday to conclude their season and they ended it with a thriller.

Jacksonville State had its hands full with the Bulldogs at Pete Mathews Coliseum. Alabama A&M tried to out-power the skillful Gamecocks, but JSU proved to be too much at the end. The scores were 30-21, 28-30, 30-13 and 30-19.

Cary matched the Bulldogs' kills, swing for swing and finished with 12 kills and 13 digs. Taylor had a double-double with 11 kills and 13 digs, while Duke finished with 44 assists.

JSU's Kari Borr had the best hitting percentage in the win with 10 kills and only one error for a percentage of .409. Junior Theresa Lynch contributed with 11 kills.

For the Bulldogs of Alabama A&M, Monica Thompson led with 10 kills and 16 digs. Princess Dixon and Keia Odle finished with 11 digs each.



# One on one with "Thrill:" Coach Crowe

By Anthony "Thrill" Hill  
The Chanticleer Sports Editor



The Chanticleer/Anthony Hill  
Head football coach Jack Crowe.

The first time that I met head football coach Jack Crowe, I was at the initial press conference of the season for the football team last year. I interviewed him for the first time afterward and I found him to be quite refreshing. Coach Crowe isn't your average college football coach. How many college coaches will return a phone call himself? He will. How many coaches will speak to a regular student and make them feel like a member of the team? Well, that's just what type of person coach Crowe presents. He's genuine, honest and very passionate of what he believes. I sat with him on Monday morning and asked him about the season and a few questions about his life as the JSU head football coach.

**Thrill:** Where do we begin? How are you coach?

**Jack:** Doing good -- considering.

**Thrill:** Considering what?

**Jack:** Well, considering that I think we're off schedule from where I felt we would be. But not so far off schedule that we couldn't get it corrected. I think that we made staying on schedule a little tougher than it should've been. It's going to be a challenge to finish up with a winning season. We've been in a couple of games that I felt we should've won.

**Thrill:** With the loss to Sam Houston State last Saturday, where does that leave the Gamecocks as far as the playoffs are concerned?

**Jack:** I don't think the playoffs are a realistic expectation for us right now. I don't think the conference title is realistic for us right now. We would've hoped we could've gone into the final game of the season with an opportunity to be a champion in the conference or to get into the playoffs. Right now, I think that it will take a substantial effort to have a winning season.

**Thrill:** The losses to Stephen F. Austin and Northwestern State felt

terrible. I know that you don't like to lose any games, but how much different did you feel after the loss to Tennessee Tech on homecoming? We weren't supposed to lose that one.

**Jack:** No question about that. I felt bad. Not to discredit Tennessee Tech. They beat Tennessee State pretty bad. Did you see that score?

**Thrill:** Yeah, it got up in the sixties.

**Jack:** Yeah and people thought that Tennessee State was good. We just let the Tennessee Tech game slip away from us. To some degree it was an injury here and there, or a mistake.

**Thrill:** What's the problem with the team right now? We had such an explosive start to the season and now we're seemingly falling apart -- mentally and physically. What's your take on things?

**Jack:** Well, you've gotta get better as the year goes on. I think there are some areas on this team that we haven't improved. One of the areas that we haven't improved is the back end, defensively. We just continue to give up more and more passing yards. But on the other hand, our punt returner is leading the nation in punt returns and Ralph Jenkins has the ability to be a substantial kick return guy.

**Thrill:** We play a good number of freshmen on the team. Is that because of their talent level or is there simply a lack of older guys that can play?

**Jack:** It's been injuries and incon-

sistencies of some of the older players. I think at the bottom end of our problems is the defensive backfield. I think the team has improved, but back there, we haven't. This has been a horrendous experience for us, honestly. I think that we're better than our numbers indicate up front.

**Thrill:** What's up with the defensive backs?

**Jack:** We've suffered a lot of injuries and had to deal with inexperience. We've got a problem. It's not one that we can't fix, but I'm not sure that we can get it in three days of practice, but we'll be a lot better team next year. We will return a lot of people who have played. We probably need to do some recruiting too.

**Thrill:** It's funny that you mention recruiting. Are you going to look for more transfers?

**Jack:** I think the chemistry of the team is so set that we can't look too far for experience. We don't have that many scholarships anyway. Corey gave us the linebacker play that we needed. We got lucky.

**Thrill:** What's the deal with the defense? They started off kind of strong and now teams are setting passing records against us.

**Jack:** I think that we played Tennessee Tech without an attitude. Defense is about attitude and walking with a swagger and knocking people around. That attitude didn't exist in the Tennessee Tech game. But we got it back last week. The fact that we got 55 points scored on us really doesn't do any justice to the attitude we played with.

**Thrill:** Really?

**Jack:** Yeah, we just got burnt in some one-on-one situations. To answer your initial question, I think that we have too much of a mixture of old and new players.

**Thrill:** Coach Crowe. Now, you've gotten into a little bit of trouble for getting a little too excited with some of the refs lately. What are you thinking about when you just lose it on the sidelines?

**Jack:** (Both laugh) You know officials can change the outcome of a ball game. Last year we were the least penalized team in the league. That was no accident. Now, we have penalties that crush our drives and change the momentum. Quite honestly, I questioned them. The referees say that they don't make the best call every time, but it all balances out. Well, I went on for a while and looked for the balance. It didn't seem like we were getting it. I'm going to be blunt, honest with you. We go and play a Texas team and everyone on that officiating crew were from Texas. (Both laugh) I've been to Texas before -- they're sort of clannish. I think there is a latent bias from being a Texan. I do think that sometimes I need to remind them (refs) that we're here too. Sometimes I may cross the line and I've taken it personal a few times.

**Thrill:** You've basically had it up to there haven't you?

**Jack:** Yeah. I don't like the arrogance of some refs and they tell me that they've got the game under control. I'm not good with that. It seems like they are trying to C.Y.A. with some arrogance. If I mess up, I'll admit it. I won't cover it up with some arrogance. I've lost my tolerance for it. We've had some bad calls that's changed the outcomes. You can tell that I'm passionate about that.

**Thrill:** (Laughs) Oh yeah. Let's change the pace of this interview for a moment. What do you usually do after the season ends?

**Jack:** Well, at different times of your life it's about different things. As I get older, I really try to find the things I have in common with my older children.

**Thrill:** You were the offensive coordinator at Auburn while Bo Jackson was there. Where does Rondy Rogers rank as far as running backs you've coached?

**Jack:** He's not going to do what Bo did as an athlete. He's not a sprinter like Bo. He won't run up the side of a wall to catch a baseball. There are a lot of things that Bo could do that no one else can do. But I have seen Rondy control a game with the ball in his hand like Bo. I sense sometimes with Rondy that teams don't think they can tackle him. I sensed that with Bo. Teams don't want to see Rondy get the ball. I have a sense that he's an NFL player, but until you put him on the field -- you never know.

**Thrill:** Do you still like to eat at Struts or have you found another favorite spot?

**Jack:** Well, I haven't gone out to eat in a long time. I like to eat over there because it's such a short distance and I usually run into students and faculty over there. Sometimes it's one of the few opportunities I get to speak with the public. I just find an open seat at the bar and just have the best conversations with whoever I see right there. I like that.

**Thrill:** Do you have a favorite player on the team? Not one that you like the most, but one that you like around you the most.

**Jack:** The guy that plays the best is my favorite player. Right now, it's Darrell Prater. He's not even a starter on this football team. Buddy, if he's on the field and I was on the other team -- I'd make sure that I knew where number twenty was. He creates havoc. They've had to come and carry two people off the field. I'm attracted to guys that compete. He's my favorite player.

**Thrill:** What kind of music do you like to listen to? What's coach Crowe bumping out of his truck?

**Jack:** (Both laugh) The last time someone asked me that it was Jimmy Buffet. I'm 52 years old and I've missed the last 10 years. I like everything from the Beatles to Pearl Jam and Journey. There's always an oldie station. I love music and people that are musically inclined.

**Thrill:** Are you a superstitious person?

**Jack:** I try not to be, but I find myself being superstitious at times. It seems like if I see a penny on Saturday, I usually want to know which side it's on. (Both laugh)

**Thrill:** Is there one coach that you admire more than another?

**Jack:** John Wooden. (Former UCLA basketball coach) He coached people, not players. He was an intellectual coach. He had a degree in English. He's my ideal coach.

**Thrill:** Let's do some free association.

**Jack:** OK.

**Thrill:** Peyton Manning.

**Jack:** Heritage.

**Thrill:** Pat Dye. (Former Auburn head coach)

**Jack:** Competitor.

**Thrill:** Gamecock defense.

**Jack:** (Giggles) I won't say too much, because then it wouldn't be free association. (Pause) Growing or infant.

**Thrill:** Favorite movie.

**Jack:** "A River Runs Through It."

**Thrill:** Bobby Bowden. (Florida State head coach)

**Jack:** Class.

**Thrill:** Ashley Martin. (Gamecock soccer player/kicker)

**Jack:** Competitor.

**Thrill:** How long do you see yourself here at Jax State?

**Jack:** I came here with a three-year plan and I have to make an assessment of whether or not I'm fulfilling my goals and the University's goals. I came here with a three-year plan to win a championship. I really don't see much past three years. I don't plan on coaching anywhere else though. You don't coach at my age and put everything into it without getting somewhere. I'm not investing in a profession here. I'm here for results. If we don't have positive results than I don't think I'm doing myself or this University much good. I think that after three years I'm going to have to sit down and see what type of results we've made.

**Thrill:** One more question. With the number of injuries that have occurred this season, especially of late -- how positive are you that we will beat Troy and then, McNeese State?

**Jack:** Well, if I hadn't been coaching for 30 years and I had not seen this type of thing done before, I would have a hard time believing it could happen. I am honestly excited about the challenge. I still believe in the specialness this team has shown. If we could just get Reggie to play his best game and Rod Green to cover guys just as pretty as we have seen him. And, Corey Warren covers guys like he did last week. Corey was covering guys 20 yards down the field. We're going to have to pull all that together for one performance. It probably isn't real likely, but that possibility excites me. I don't mind putting it out there to try to make it happen.

**Thrill:** Thank you for your time, coach. Good luck on Saturday against Troy State.

**Jack:** All right, man. I appreciate what you do.

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## JSU women's basketball team demolishes NWBL

### Staff Reports

The JSU women's basketball team showcased some of the talent that many of the students and supporters heard about and cruised to an 80-24 win at Pete Mathews Coliseum last Friday.

Outsized, outnumbered and outmatched. When a team has those factors going in its favor, the result is usually a blowout.

The Gamecocks got out to a 28-point advantage at the half and cruised the rest of the way to collect the victory.

The 56-point win was the largest for the Gamecocks since last season's 39-point victory versus Morris Brown.

"That's one thing about this group, they're going to play hard," said head coach Dana Austin. "I'm very pleased with the teams' effort."

"When I saw what type of game it was, I tried to get everybody in to play."

And, everyone did play for the Gamecocks. Thirteen of the 14 players that dressed for JSU scored in the game. All of the Gamecocks garnered at least seven minutes of playing time.

All eyes were on freshman center Anne Marie Healy, but it was freshman forward Shanika Freeman who provided the fireworks. Freeman recorded 19 points and 11 rebounds. She played 18 minutes and scored 11 of her 19 points at the break.

"That's her capabilities every sin-

gle game," said Austin. "It's just amazing how she's got a knack for rebounding and going after the ball."

"When you can go after the ball like she can, that's worth a lot of points. We haven't had a player that can do that in years."

"I think I played a pretty good game," said Freeman. "I have more things that I can work on."

JSU came out of the gate in a hurry, scoring the contest's first 13 points and compiled a 40-12 lead at the half. Then, it was more of the same in the second half.

The Gamecocks held the NWBL team to just five of 34 shots attempted from the floor. JSU capitalized on the miscues by hitting 15 of its 35 shot attempts in the game.

However, the overwhelming performance did give Austin some concerns, especially about missed shot attempts.

"In the first half, we had probably seven back-door cuts and finished on only two of them," said Austin. "A lot of that probably had to do with nerves. We've got to do a better job on our defense down low and our rebounding as well."

Also in double figures for the Gamecocks was Genniefer Meeks. Meeks had 10 points and nine rebounds on the night.

For NWBL, Antoya Buford finished with 12 points.

The women's basketball team will begin its regular season on Monday when it hosts South Alabama. Tip-off is set for 7 p.m. at Pete Mathews Coliseum.

## JSU basketball team drops final exhibition game

By Jay Pace  
The Chanticleer Staff Writer

Of course, last Thursday night's game against West Georgia was only an exhibition game. But, one would also expect the Gamecocks to win a game against a Division II school.

Well, the Gamecocks didn't win.

West Georgia awoke from a slumber to defeat JSU 85-74 at Pete Mathews Coliseum last Thursday.

Poor shooting, and lack of an inside game doomed the Gamecocks.

Oddly enough, the post-game focus wasn't the disappointment of the loss, but how much it might benefit the team as the season goes on.

JSU head coach Mike LaPlante believes the 11-point defeat handed to the Gamecocks by the Braves, could benefit the team a lot more than a huge victory. He said that last week's game was more realistic for the team.

"That game right there will help us in the season far better than any 25-point exhibition team blowout - because that was real," said LaPlante.

"We can take this game and learn a lot," said LaPlante. "We were able to get several guys some much needed playing time and that can only help us down the road."

West Georgia jumped to an early 26-20 lead over after going on a 18-2 run 12 minutes into the opening half. The Gamecocks battled back to take a 51-50 lead after Jay Heard hit nothing but the bottom of the net on a 15-foot jumper.

Heard finished the game with 20 points in 37 minutes.

The Heard jumper capped a 13-2 run of their own with 13:21 left, but the Braves hit their next 13 shots and left the Gamecocks looking for a spark.

West Georgia led by as many as 15 points in the second half, 81-66. They were able to collect rebound after rebound over the JSU big men.

The Braves outrebounded the Gamecocks 42-38.

The Braves were led by Dennis Long, who finished with 24 points and 11 rebounds. Anthony Moore finished with 14 points for West Georgia.

Poonie Richardson came in for



The Anniston Star/J.C. Lexow  
Emerson "Downtown" Brown drives the baseline on a West Georgia player during last Thursday's loss.

the injured Scott Watson and provided a bit of a spark for JSU. Richardson and Omar Barlett each finished with 12 points for JSU, while Emerson "Downtown" Brown led the Gamecocks with nine rebounds.

"I was looking forward to playing a lot of minutes tonight, but I got sort of tired," said Richardson.

"This will simulate what we're going to see when we play Birmingham Southern," said LaPlante.

The basketball team will begin the regular season on Sunday when they travel to Beard-Eaves Memorial Coliseum to face the Auburn Tigers. Tip-off is set for 2 p.m.

The Bulletin Board

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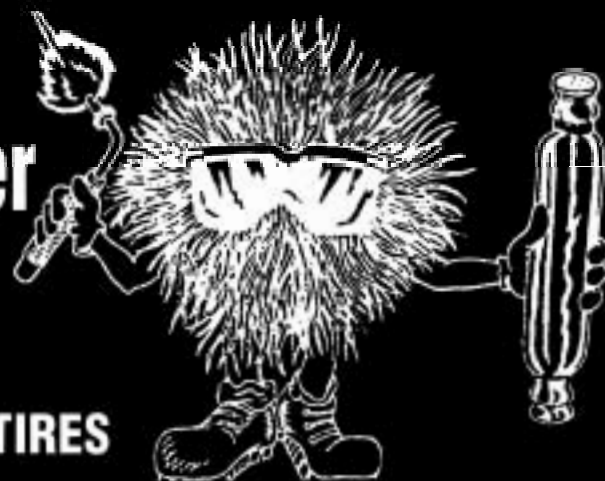
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